

17 WHEN YOU'RE DRIVING THROUGH THE MOONLIGHT

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

GABRIELLE: But can you imagine how she must have felt tonight,
arriving at the ball and meeting the man of her dreams?

MADAME: I cannot.

GABRIELLE: I can imagine it, I think.

ELLA: I can imagine it. (MUSIC GO)

START

Vivace ♩=120

CHARLOTTE: I can imagine it, and I have no imagination.

VAMP (vocal last time)

ELLA:

When you're

5

driv - ing through the moon - light on the high - way, When you're

D6 A7/E D6

9

driv - ing through the moon - light to the dance; You are

D6 A7/E D6

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13
breath - less with a wild an - ti - ci - pa - tion Of ad -

A7b5 D6

17
ven - ture and ex - cite - ment and ro - mance. Then at

A7b5 D6 D6

21
last you see the tow - ers of the pal - ace Sil - hou -

D6 A7 E D6

25
et - ted on the sky a - bove the park. And be -

F Cm7 G C7 Fadd2 F

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29 *rit.*

low them is a row of light - ed win - dows, Like a

A7sus E A7 E D G D6

33 **35** *Moderato* ♩=120 **CHARLOTTE:**

love - ly dia - mond neck - lace in the dark. It

E A9 D6

mf

37 **GABRIELLE:** **MADAME:** **ELLA:**

looks that way. The way you say. She talks as if she knows. I

A7 D D6 A7 D D6

mp

41 *rit.*

do not know these things are so. I on - ly just sup - pose... I sup -

G7 C C6 E B Bb13 A7sus A7

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45 Vivace ♩=120

pose that when you come in - to the ball - room, ----- And the

D6 A7 E D6

49 room it - self is float - ing in the air, ----- If you're

D6 A7 E D6

53 sud - den - ly con - front - ed by His High - ness, ----- You are

A7b5 D6

57 fro - zen like a sta - tue on the stair, ----- You're a -

A7b5 D 9 D6

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61

traid he'll hear the way your heart is beat - ing, And you

Do Δ7 E D6

65

know you must - n't make the first ad - vance. You are

F Cm7 G C7 Fadd2 F

69

se - ri - ous - ly think - ing of re - treat - ing; Then you

A7sus E Δ7 E D9 D6

rit.

73

75

Moderato ♩=120

seem to hear him ask - ing you to dance. You

E A9 D6 mf

MADAME:

make a bow. A tim id bow. And shy - ly an - swer. Yes How

A7 D D6 A7 D D6

mp

ELLA: *poco rit.* GABRIELLE & CHARLOTTE:

would you know that this is so? I do no more than guess. You can

C7 C6 E B Bb13 A7sus A7

85 Marciale

guess 'til you're blue in the face but you can't ev - en pic - ture such a

Dadd2 G6 D Dadd2 G6 D Dadd2 G6 D

mf sfz

88 CHARLOTTE: GABRIELLE: ELLA:

man. He is more than a prince... He's an ace! But

Dadd2 G6 D F#7sus Bm(11) G6 D

sfz sfz

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91 *colla voce* MADAME: Can what? *rit.* ELLA: *Slower* Cantabile GABRIELLE & CHARLOTTE:

sis - ters, I real - ly think I can... I think that I can pic - ture such a man... He is

Dadd2 A A7sus A7 D C#7b5 D A A7 D6

mp *mf*

95 *Sweetly* ♩=100 GABRIELLE & CHARLOTTE:

tall... And his hair... His

ELLA: And straight as a lance! Is dark and wav - y.

G F#m7

99 *(tougher)*

eyes... He can turn a girl to gra - vy!

Can melt you with a glance!

Em6 E7b5 Bb A7sus A7

103 Easy

$\text{♩} = 104$

ELLA: And I can imagine it. GABRIELLE: I imagine it too! CHARLOTTE: This squinting isn't my sinus condition.

D6

mp

107

It's me imagining it. MADAME: I am throwing caution to the wind! I am imagining it as well!

Bb6

111

ELLA: Imagine what that girl would be feeling when dancing with the prince!

ELLA:

A

D7sus

D7

G 6

G6

A9

D9

[SEGUE as ONE to #18 A LOVELY NIGHT]